

18TH & VINE JAZZ DISTRICT NOTES



2nd Quarter

June 2007

KANSAS CITY FRIENDS OF ALVIN AILEY TO JOIN JAZZ DISTRICT

Kansas City Friends of Alvin Ailey (KCFAA), announced plans to move to the historic 18th & Vine Jazz District. The natural combination of dance, art and music in the district will take the community members and visitors cultural experiences to a new level.

Kansas City Friends of Alvin Ailey is a vibrant organization of 23 years in the dance and education business. Listed on their website as "presenter of the Alvin Ailey American Dance Theater and Ailey II", the group is also host to an annual performance in Kansas City. With a commitment to advancing the

legacy of the great Alvin Ailey. KCFAA provides educational programming and offers residencies to young dancers. The Ailey Camp is the annual summer program offered to area children in grades 6 through 8.

KCFAA is led by Executive Director Tyrone Aiken, whose background includes a faculty position held at the Alvin Ailey school of dance, choreography, and various teaching positions in Universities in Europe, Asia and throughout the U.S.

2007 18th & Vine Rhythm and Ribs Jazz and Blues Festival



JDRC and the 18th & Vine Jazz District is proud to welcome the KCFAA as a new Jazz District neighbor.

Special points of interest:

- KC Friends of Alvin Ailey relocates to 18th & Vine Jazz District in Fall 2007
- American Jazz Museum announces selection of Executive Director, Mr. Gregory A. Carroll.
- The Mutual Musicians Foundation is featuring Rush Hour Live Jazz on Fridays 4:30pm-7:30pm

HIGHLAND PROPERTY CONSIDERED FOR NOMINATION TO NATIONAL REGISTER OF HISTORIC PLACES



Jazz District Redevelopment Corporation received notice that the property at 1826 Highland Avenue, Kansas City, MO is being considered by the Missouri Advisory Council on Historic Preservation, for nomination to the National Register of Historic Places. This would add yet another property and building in the 18th & Vine Historic Jazz District to the national register.

The significance is the additional documentation and preservation of historic and cultural elements of the African American communities and specifically that of the surrounding areas of 18th and Vine. This structure, along with the five other historic Highland Homes, are representative of the types of row housing units that were available to the African American working and middle class families during the segregation eras of the 19th century. Some of these homes were built as early as 1887, and the architectural designs are unique to the time period.

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